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# AN ABSTRACT OF MILITARY Diſcipline;

More particularly with Regard to the MANUAL EXERCISE, EVOLUTIONS, AND *Firings of the* FOOT.

From Col. BLAND.

BOSTON Printed, NEW-YORK, Reprinted and to be ſold by *Henry De Foreeſt*. 1754.

I Do direct and order the following Exercise to be obſerved and uſed by the Officers of all the Regiments of Foot within this Province, in their training of the Soldiers under the reſpective Commands.

*W. Shirley.*

# AN ABSTRACT OF Military Diſcipline, From Col. BLAND.

## CHAP. I.

## The MANUAL EXERCISE of a *Foot-Company*, or *Battalion*: With an Explanation.

WHOEVER exerciſes a Battalion, or any Number of Men, ſhould place himſelf oppoſite to the Centre, at ſuch a Diſtance that he may take in the Whole at one View. And as the performing the Exerciſe well, depends a great deal on the giving the Words of Command, thoſe who exerciſe ſhould give the Words *Clear and diſtinct*.

Whoever wou'd attain to any Perfection in it, muſt ſtudy the Compaſs of his Voice, that he may not over ſtrain it, leaſt it cauſe an immediate Hoarſeneſs; and ſhould lay the Emphaſis in the right Place, and make

proper Stops or Pauſes, when the Command is too long to be pronounced at one Breath; which when judicioufl done, is of great Service to the Men, in giving them Time to think on the Word of Command, before it is fully delivered, and conſequently preparing them to perform it with Life, Vigour, and Exactneſs.

I ſhall only now before I proceed to the manual Exerciſe of the Foot, give one or two Directions for the Poſition of a Soldier under Arms.

## I.

A Soldier having his Firelock Shoulder'd, muſt ſtand with a ſtrait Body, holding up his Head without moving, and always looking towards the Commanding Officer, or he who Exerciſes the Battalion; nor muſt he uſe any Motion but what the Word of Command, when given, directs.

## II.

His Feet are to be at on Step Diſtance, the Heels in a ſtrait Line, and the Toes turn'd outward.

## III.

The Firelock muſt lie on the left Shoulder, and the left Hand on the Butt-End, the Thumb being placed in the Hollow thereof, preſſing the Guard hard againſt the Breſt, that the Muzzel may be mounted; the Lock muſt be turned a little outward, 'till the under Part of the Butt-End is brought oppoſite to the Middle of the Body.

## IV.

The left Elbow muſt be turned a little outward from the Body, but without any Conſtraint to the Arm; and the right Arm muſt hang in an eaſy Poſture down the right Side, with the Palm of the Hand turn'd to the Thigh.

The Company being drawn out, and the Files opened as directed in the *IIId. CHAPTER.*

# The firſt Word of Command is, *Take Care.*

ON the giving this Command, there muſt be a profound Silence obſerv'd thro' the whole Battalion; nor muſt the Soldiers make any Motion, but ſuch as are required for the performing the following Words of Command:

## I. *Join your right Hands to your Firelocks.* 1 Motion.

The Firelock being carried in the fore-mentioned Poſition, you turn the Lock upwards, with your left Hand, and at the ſame Time take hold with the right Hand behind the Lock, placing the Thumb on the lower Part of the Stock, and the Fingers on the upper Part, keeping both Elbows ſquare; the Muzzel of the Firelock muſt be kept at the ſame Highth as when ſhoulder'd,

*N. B.* The firſt Motion of every Word of Command is to be performed immediately after it is given; but before you proceed to any other of the Motions, you muſt tell, *one, two,* pretty ſlow, by making a Stop between the Words; and on pronouncing the Word *two*, the Motion is to be perform'd.

## II. *Poize your Firelocks.* 1 Motion.

At this Word of Command, with both Hands and a quick Motion, bring up the Firelock from the Shoulder, thruſting it from you at the ſame Time with your right Hand, (and letting your left Hand fall down your left Side.) turning the Lock outward, the Thumb inward directly oppoſite to your Face, and your Feet in the ſame Poſition as when ſhoulder'd.

III.

## III. *Join your left Hands to your Firelocks.* 2 Motions.

Turn the Firelock with the Barrel towards you, and at the ſame Time ſeize it with your left Hand juſt above the Lock, holding the Firelock with both Hands, and extending your Arms as much as you can without Conſtraint; then tell *one*, *two*, and with a quick Motion bring the Firelock down to your right Side, the Butt-End as low as the Middle of your Thigh, the Muzzel pointing a little forward, the Stock in the left Hand with the Thumb upwards, your right on the Cock, the Fore Finger before the Tricker, and the others behind the Guard. At the ſame Time that you bring down the Firelock you muſt ſtep a little back with the right Foot, the Toe pointing to the right, the right Knee ſtiff, and the left Knee a little bending, keeping your Body very ſtrait: The Firelock muſt be held on the right Side at a little Diſtance from the Body, and both Body and Face muſt preſent themſelves to the Front as much as poſſible without Conſtraint.

## IV. *Cock your Firelocks.* 2 Motions.

Bring up the Firelock with both Hands before you, keeping your Thumb on the Cock and the Fore-Finger on the Tricker; and at the ſame Time bring up the right Foot, placing the Heel within an half Foot of the Hollow of the Left, and the Toe pointing to the Right. The Firelock muſt be brought up cloſe to the Breaſt; then tell *one*, *two*, and Cock, and at the ſame Time thruſt the Firelock briſkly from you with both Hands directly before the Centre of your Body, keeping the Muzzel upright.

## V. *Preſent.* 1 Motion.

In preſenting take away your Thumb from the Cock, and move your right Foot a little back, the Toe a little to the Right, the Body to the Front, and place the Butt-End in the Hollow between the Breaſt and Shoulders, the Elbows ſquare, the Head upright, the Body ſtrait, the right Knee ſtiff, the Left a little bending; and the Muzzel a little lower than the Butt in order to take Aim at the Centre of the Body.

## VI. *Fire.*

As ſoon as this Word is given, draw the Tricker briſkly with the Fore-Finger, which was placed on it before; and tho' the Cock ſhould not go down at that Pull you are not to attempt it a ſecond Time.

## VII. *Recover your Arms.* 1 Motion.

Bring up the Firelock with a quick Motion before you, placing the right Heel near the Hollow of the left Foot; obſerving the ſame Poſition of Hands, Body, and Firelock, as is directed by the ſecond Motion in Explanation IV.

## VIII. *Half Cock your Firelocks.* 2 Mot.

Bring the Firelock cloſe to your left Breaſt, and half bend the Cock; then tell *one*, *two*, and thruſt it from you with both Hands to the former Poſition.

## IX. *Handle your Primers.* 3 Motions.

Fall back quick with the right Foot behind the Left at a moderate Pace Diſtance, placing the Heels in a Line with one another, the left Toe pointing directly to the Front, and the right towards the Right of the Rank, the left Knee bending a little to the Front, and

and the right Knee ſtiff; at the ſame Time bring down your Firelock with both Hands to a Level, the Muzzel directly to the Front; tell *one*, *two*, and quitting the Firelock with the right Hand, take hold of the Primer; tell again *one*, *two*, and bring it within an Hand's Breadth of the Pan.

## X. *Prime.* 2 Motions.

Hold the Firelock firm in the left Hand, and with the right turn up the Primer and ſhake as much Powder in the Pan as is neceſſary; tell *one*, *two*, and bring it back to its former Place behind the Butt, and remain in that Poſture 'till the next Word of Command.

## XI. *Shut your Pans.* 4 Motions.

Let fall the Primer and take hold of the Steel with the right Hand, placing the Thumb on the upper Part and the two Fore-Fingers on the lower; tell *one*, *two*, and ſhut the Pan; tell *one*, *two*, and ſeize the Firelock with the right Hand behind the Lock; then tell *one two*, and bring your Firelock to a Recover, as in Explanation VII.

## XII. *Caſt about to Charge.* 2 Motions.

Turn the Firelock with both Hands till the Barrel comes outwards, then tell *one*, *two*, and let go the right Hand, bring down the Firelock with the Left, take hold of the Muzzel with the right Hand, ſtepping one Pace forward at the ſame Time with the right Foot, but not directly before the Left, but a little to the right. This Motion muſt be performed ſo that the bringing down the Firelock, ſtepping forward, and taking hold of the Muzzel, be done at the ſame Inſtant. Hold the Barrel downward, place the right Thumb upwards, keep the Body ſtrait, and the right Knee a little bent,

hold

hold the Firelock with out-ſtretch'd Arms directly before your Body, the Muzzel ſtanding to the Front.

## XIII. *Handle your Cartridges.* 3 Motions

Bring the Firelock with both Hands ſtrait to your Body tell *one, two,* and quit the Firelock with the right Hand, (holding it with the Left about the Middle in a Ballance) and at the ſame Time taken hold of one of your Cartridges; then tell *one, two,* and bring it within an Inch of the Side of the Muzzel, the Thumb upwards.

## XIV. *Open your Cartridges.* 2 Motions.

Bring the Cartridge to your Mouth and bite off the Top; then tell *one, two,* and bring it again to the former Place near the Muzzel.

## XV. *Charge with Cartridge.* 2 Motions.

Bring the Cartridge juſt above the Muzzel, and turning up the Hand and Elbow fix it in the ſame; tell *one, two,* and ſlap your two Fingers on the Cartridge to put it quite in the Barrel, and remain ſo with your right Elbow ſquare 'till the following Word of Command.

## XVI. *Draw your Rammers.* 4 Motions.

Seize the Rammer with the Fore-Finger and Thumb of the right Hand, the Thumb upwards; tell *one, two,* and draw it out as far as you can reach; tell *one, two,* and take hold of it cloſe to the Stock, turning the Thumb downwards; then tell *one, two,* and draw it quite out, holding it between the Thumb and the two Fore-Fingers, the Arm ſtretched out, and in a Level with the right Shoulder, the ſmall End of the Rammer towards you, and the other in a direct Line to the Front.

## XVII. *Shorten your Rammers.* 3 Motions.

Move the little Finger which ſupporteth the Rammer, turn the thick End downwards, holding it full in your right Hand, the Thumb upwards, your Arm ſtretch'd out in a Line with your Shoulder; tell *one*, *two*, and place the thick End againſt your Breaſt; tell *one*, *two*, and ſlip your Hand down the Rammer within an Hand's Breadth of the lower End, keeping it in a Line with the Barrel, the Thumb upwards, and the Elbow turn'd a little out from the Body.

## XVIII. *Put them in the Barrels.* 6 Mot.

Bring the Rammer a little above the Muzzel, and place the thick End on the Cartidge; tell *one*, *two*, and thruſt down the Cartridge as far as your Hand will permit; tell *one*, *two*, raiſe your Hand and ſeize the Rammer about the Middle; tell *one*, *two*, and truſt it down 'till your Hand touches the Muzzel; tell *one*, *two*, and ſeize it again at the Top; then tell *one*, *two*, and thruſt it down as far as it will go, holding the Rammer in your Hand with the Thumb upwards.

## XIX. *Ram down your Charge.* 2 Mot.

Draw out your Rammers as far as your Arm unforc'd will permit; tell *one*, *two*, and ram down the Catridge with a moderate Force, but a quick Motion, holding your Rammers as before.

## XX. *Recover your Rammers.* 3 Mot.

Draw the Rammer with a quick Motion until Half of it be out of the Barrel; tell *one*, *two*, quit the Rammer, and ſeize it cloſe to the Muzzel, with the Hand turn'd, the Thumb downward; then tell *one*, *two*, and

and draw it quite out of the Barrel, holding it with the thick End towards your Shoulder, obſerving the ſame Poſition as in Explanation 16.

## XXI. *Shorten your Rammers.* 3 Mot.

Turn the ſmall End of the Rammer down; tell *one*, *two*, and place it againſt your Breaſt; then tell *one two*, and ſlip your Hand down the Rammer 'till it comes within a Foot of your Breaſt, obſerving further as in Explanation 17.

## XXII. *Return your Rammers.* 6 Mot.

Bring the ſmall End of the Rammer with a gentle Turn under the Barrel, and place it in the Stock; tell *one*, *two*, and thruſt it in as far as your Hand will permit; tell *one*, *two*, riſe your Hand and ſeize the Rammer about the Middle; tell *one*, *two*, and truſt it down again 'till your Hand touches the Muzzel; tell *one*, *two*, raiſe your Hand and place the Palm of it on the upper End of the Rammer; then tell *one*, *two*, and thruſt it quite down.

## XXIII. *Your right Hands under the Lock.* 4 Motions.

[NOTE, *This was formerly performed by two Words of Command, but there being only four Motions in both, the firſt is omitted and included under the ſecond Word of Command.*]

Hold the Firelock firm to your Breaſt with your left Hand, and throw off your Right, extending it in a Line with your Shoulder; tell *one*, *two*, and take hold of the Firelock with a full Hand, placing the Thumb even with the Muzzel; tell *one*, *two*, and thruſt the Firelock from you with both Hands, obſerving the ſame Poſition

as is ſhewn in the ſecond Motion in Explanation 12; then tell *one*, *two*, and face on your left Heel to the Left, and turning the Muzzel up at the ſame Time, ſeize the Firelock under the Cock with the right Hand, keeping it from your Body, and your Hands as low as your Arms, without Conſtraint, will permit.

## XXIV. *Poize your Firelocks.* 1 Motion,

Come briſkly to your proper Front, by facing to the Right on your left Heel, and at the ſame Time bring the Firelock before you with the right Hand, letting your Left fall down by your Side (extending the right Arm as in Explanation 2 is directed) ſo that the bringing up the Firelock, letting the left Hand fall, and the ſetting down the right Foot, be done at the ſame Time.

## XXV. *Shoulder your Firelocks.* 3 Motions.

Bring the Firelock with the right Hand oppoſite to the left Shoulder, turning the Barrel outwards, and the Muzzel ſtrait up, and at the ſame Time ſeize the Butt-End with your left Hand, placing the Thumb in the Hollow; tell *one*, *two*, and bring the Firelock with both Hands down upon the left Shoulder, keeping both Elbows ſquare; then tell *one*, *two*, and quit your right Hand, letting it fall down your right Side, and ſinking your left Elbow at the ſame Time: Obſerve the Poſture as deſcribed in Explanation 1.

## XXVI. *Reſt your Firelocks.* 4 Mot.

Join your right Hand to your Firelock, as in Explanation 1; tell *one*, *two*, and come to your Poize, as in Explanation 2; tell *one* *two*, and ſeize your Firelock with the left Hand, as in Explanation 3; then tell *one*, *two*,

*two*, and come down to your Reſt, as directed by the ſecond Motion of Explanation 3.

## XXVII. *Order your Firelocks.* 3 Mot.

Keep the right Hand in the ſame Poſition, and raiſe the Muzzel in a perpendicular Line with the Left; tell *one*, *two*, and quit the Firelock with the right Hand, ſinking it with the Left, and ſeize it at the ſame Time with the right Hand near the Muzzel, the Thumb upwards; then tell *one*, *two*, quit your left Hand, and place the Butt-End with your Right on the Ground on the Outſide of your right Foot even with the little Toe. This Motion muſt be done briſkly, that the right Foot and the Butt-End come to the Ground at the ſame Time. The Heels muſt be in a ſtrait Line, the Toes turn'd outward, and the right Arm, from the Hand to the Elbow, muſt run along the Outſide of the Firelock, and the Left hang down by the left Side.

## XXVIII. *Ground your Firelocks.* 4. Mot.

Turn the Firelock 'till you bring the Barrel towards you, and the Lock pointing to the Rear, and at the ſame Time make an Half-face to the Right, lift up your right Foot and place it againſt the flat Side of the Butt: tell *one*, *two*, and ſtep directly forward a moderate Pace with the left Foot, ſlipping down the right Hand at the ſame Time to the Middle of the Barrel, lay the Firelock on the Ground in a ſtrait Line to the Front, the Lock upwards; tell *one*, *two*, and raiſe yourſelf up again, bringing back your left Foot to its former Place, and keep your Body half faced to the right; then tell *one*, *two*, and turn your right Foot on the Heel over the Butt-End, and bring your Body at the ſame Time to its proper Front; let your Arms hang down your Sides in an eaſy Poſture.

XXIX.

## XXIX. *Take up your Firelocks.* 4 Mot.

Turn the right Foot on the Heel to the Right, bringing it over the Butt-End of the Firelock, an placing it behind it; tell *one*, *two*, and ſtep forward with the left Foot a moderate Pace, taking hold of the Firelock with the right Hand about the Middle of the barrel, tell *one*, *two*, and raiſe up yourſelf and Firelock, bringing back the left Foot, at the ſame Time to its former Place; then tell *one*, *two*, and ſlip your right Hand up as high as the Muzzel, turning the Barrel towards your right Shoulder, and at the ſame Time raiſe up your right Foot, and place it on the Inſide of the Butt; obſerving the ſame Poſition as is directed by Explanation 27.

## XXX. *Reſt your Firelocks.* 3 Mot.

Turn your Thumb inwards and ſlip your right Hand down the Barrel as far as your Arm, without Conſtraint, will permit; tell *one*, *two*, raiſe the Firelock with the right Hand before you, at the ſame Time take hold of it with the Left juſt under the Right; then tell *one*, *two*, let go your right Hand and place it under the Lock, ſtepping back with the right Foot at the ſame Time: Obſerve the ſame Poſition of Body, Feet, and Firelock, as is directed in Explanation 3.

## XXXI. *Club your Firelocks.* 4 Mootions.

Keep the Firelock firm in your left Hand, and caſt it about with the Right, bringing up the right Foot at the ſame Time, and taking hold of the Firelock with the right Hand as low as you can reach without Conſtraint, placing the Guard oppoſite to your Eyes, the Muzzel and left Thumb downwards, and the Lock from you; tell *one*, *two*, and let go the left Hand and raiſe the Firelock with your Right oppoſite to the left Shoulder, ſeizing

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it at the ſame Time with the left Hand within an Inch of the Muzzel, keeping your Arms ſtretched out, and the Firelock in a perpendicular Line, with the Butt upwards; tell *one*, *two*, and bring it to your left Shoulder with the Lock upwards, keeping your Elbows ſquare; then tell *one*, *two*, and quit the Firelock with your right Hand, bringing it down nimbly to the right Side, obſerving the ſame Poſition of Body as is directed for ſhoulder'd Arms.

## XXXII. *Reſt your Firelocks.* 4 Motions.

Turn the Firelock with the left Hand, inwards, taking hold of it at the ſame Time with the Right and Handful above the Left, keeping the Elbows ſquare; tell *one*, *two*, and bring the Firelock with both Hands before the Centre of your Body in a perpendicular Line, raiſing the Butt high and extending your Arms; tell *one*, *two*, let go your left Hand, ſinking the Firelock with your Right, till the Guard comes oppoſite to your Eyes, ſeizing it near the Lock at the ſame Time with the left Hand, with the Thumb downwards and the right Thumb upwards; then tell *one*, *two*, let go the right Hand and turn the Firelock with the Left, bringing the Butt-End down, and come to your Reſt by placing the right Hand under the Cock, and at the ſame Time ſtepping back with your right Foot.

## XXXIII. *Secure your Firelocks.* 3 Mot.

Come briſkly to your Poize; tell *one*, *two*, and bring the Firelock oppoſite to your left Shoulder, turning the Barrel outwards, and keeping the Muzzel directly up, ſeizing it at the ſame Time with the left Hand about four Inches above the Cock; then tell *one*, *two*, quit your right Hand and bring the Firelock with the left under your left Arm, placing the Lock a little below,

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the Barrel downward, and the Muzzel within a Foot of the Ground.

## XXXIV. *Shoulder your Firelocks.*

### 5 Motions.

Bring the Firelock with a quick Motion before you with the left Hand, the Muzzel upwards and the Lock to the Front, and at the ſame Time ſeize it under the Cock with the right Hand; tell *one*, *two*, and throw it from you with the right Hand, letting your Left go, at the ſame Time come to your Poize; tell *one*, *two*, bring it oppoſite to your left Shoulder, and clap your left Hand on the Butt; tell *one*, *two*, and place it on your left Shoulder; then tell *one*, *two*, and quit your right Hand, according to the Directions in Explanation 25.

The Exerciſe of the Bayonett is here omitted, but thoſe who have a Mind to ſee in what Manner it is perform'd, may meet with full Satisfaction in Col. BLAND's Military Diſcipline, from Page 29 to 34. It is only neceſſary to add here, that when the Battalion is to make ready at three Words Command, it is to be perform'd in the following Manner:

### I. *Make ready.*

At this they are to perform all that is contain'd in the firſt four Words of Command of the Manual Exerciſe.

### II. *Preſent.*

At this Command they are only to perform what is directed by the 5th Word of Command of the ſaid Exerciſe.

### III. *Give Fire.*

This is perform'd as in Explanation 6 is directed;

after

after which they are to go on with the Exercise, 'till they have prim'd and loaded, and when they come to the ſhouldering of the Firelock they are to finiſh, which includes the 25th Word of Command.

The END of the MANUAL EXERCISE of the FOOT.

# CHAP. II.

## The EVOLUTIONS of the FOOT.

THE Evolutions of the Foot, as they were practiſed by the Foot during the late WAR in *Flanders*.

*Note*, When the Evolutions are to be performed, the Officers are to be at their Poſts of Exerciſe in the Rear, and the Files open.

### *Have a Care to perform your Evolutions.*

As ſoon as this Notice is given there muſt be a profound Silence obſerv'd throughout the Battalion, and the Soldiers are immediately to ſtraiten their Ranks and Files. To ſtraiten their Ranks, they muſt take Care that neither Head nor Body be ſeen before or behind one another, and their Heels muſt be placed in a ſtrait Line. To ſtraiten the Files, thoſe in the Front Rank are to divide the Ground equally between them; and thoſe of the other five Ranks, who ſtand in file, muſt ſtand with their Faces directly oppoſite to the Middle of the Neck of the File-Leader. They muſt carry their Firelocks firm on their Shoulders, and raiſe their Muzzels high, that they may not claſh in their Facings.

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The Major, or other Officer, who exerciſes the Battalion, then proceeds.

## I. *Rear half Files, to the Right double your Front. ---- March.*

The three Rear Ranks, that is, the fourth, fifth and ſixth, are to march up and double the Front half Files to the right; thus the fourth doubles into the Front, the fifth into the ſecond, and the ſixth into the third.

Upon the Word *March*, (between which and the other Words of Command, there ſhould be a conſiderable Pauſe) the afore-mentioned Ranks are to ſtep at once forward with their left Feet, marching ſlowly and counting twelve Paces, the laſt of which brings them to the Right of thoſe they are to double. They are to March very ſlow, and take great Care that the Whole move like one Man, carrying their Heads and Bodies upright, and their Arms high and firm on their Shoulders. In all Movements to the Front they are to begin with their left Feet.

Theſe are ſtanding Rules, and conſtantly to be obſerved.

## II. *To the Left as you were.*

The Ranks that doubled face at once to the Left on their right Heels, by ſtepping half a Pace backwards with the left Feet; and ſtand thus 'till the following Word of Command.

## III. *March.*

The fore-mentioned half Files lift up their left Feet, and march back to their former Ground, their right Feet making the twelfth and laſt Step; in which Poſition they are to remain 'till the next Word of Command:

## IV. *Halt.*

The ſaid half files face to the Right about on their right Heels, and immediately dreſs their Ranks and files.

## V. *Rear half Files, to the Left double your Front.---March.*

The Rear half files ſtep forward with their left feet, and double to the Left of their Leaders, as they did before to the Right; and obſerve the ſame Directions in their Marching as are given in *Explanation* 1.

## VI. *To the Right as you were.*

Thoſe who doubled face to the Right on their left Heels, by ſtepping half a Pace backwards with their right feet.

## VII. *March.*

The ſaid half Files march to their former Ground, their left Feet making the twelfth and laſt Pace, which they are to ſet down in the ſame Place they were before, keeping the right Feet a little behind the Left, in which Poſition they are to remain 'till the next Word of Command.

## VIII. *Halt.*

The foreſaid half Files face to the Left about on their eft Heels, and ſtraiten their Ranks and Files.

## IX. *Front half Files, to the Right double your Rear.*

The firſt, ſecond and third Ranks face to the Right bout on their right Heels, and ſtand thus ready to arch and double at the next Word.

X. *March,*

## X. *March.*

Thoſe who faced ſtep at once towards the Rear with their right Feet, marching ſlow, 'till the third Rank doubles the ſixth, the ſecond into the fifth, and the firſt into the fourth; and by counting twelve Paces their left Feet makes the laſt, which they are to place by the right Feet of thoſe they double, facing full to the Left of the Battalion, and the Muzzel of their Firelocks (which they are to carry high on this Occaſion) pointing in a Line to the Right, and ſo remain 'till the following Word of Command.

## XI. *Halt.*

The foreſaid front half Files face to the Right on their left Heels by falling briſkly back with their right Feet.

## XII. *Front half Files as you were. March.*

The half Files that doubled ſtep forward with their left Feet, and march ſlowly in twelve Paces to their former Ground, taking Care to place their Heels in thoſe Places they ſtood on before; after which they are to ſtraiten their Ranks and Files.

## XIII. *Front half Files to the Left. double your Rear.*

The foreſaid half Files face to the Left about on their left Heels, and ſtand ready to March.

## XIV. *March.*

Thoſe who faced ſtep with their left Feet towards the Rear, and counting twelve Paces, March ſlowly 'till they come to the Left of thoſe they doubled before, to the Right, and place their right Feet cloſe to the Left of

thoſe they double, turning at the ſame Time their Faces and Bodies full to the Right of the Battalion, and the Muzzel of their Firelocks pointed to the Left, remain in that Poſition 'till the following Command.

## XV. *Halt.*

The foreſaid half Files face to the Left on their right Heels, by falling back with their left Feet.

## XVI. *Front half Files as you were.---- March.*

The ſaid half Files ſtep forward with their left Feet, and March to their former Ground, as in Explanation 12. is directed.

*Note*, As the Foot are always to be drawn up three deep, that is in three Ranks, when they are to go upon Action, or thro' their Firings; the Uſe of doubling the Front and Rear half Files is ſelf-evident, ſince it is by thoſe Movements that a Battalion is brought from ſix to three deep, and therefore neceſſary for the Men to perform now and then.

## XVII. *Half Ranks to the Right, double your Files by Diviſions.*

As every Diviſion is ſub-divided into two, the Half on the *Right* of each Diviſion is called the *Right Half Ranks*, and that on the *Left* is the *Left Half Ranks*. At this Word of Command the left half Ranks face to the Right on the left Heels.

## XVIII. *March.*

The half Ranks that faced lift up their left Feet together, and ſtep in a direct Line to the Rear, a moderate Pace,

Pace, after which they are to face together to the Left on their left Heels, and then March, beginning with their left Feet, in a ſtrait Line to the Right, 'till the Right-hand Men of thoſe who double come oppoſite to the Right-hand Men that ſtood, at which they are all to ſtand, taking Care to place their left Feet formoſt, and directly in a Line with the left Feet of thoſe whom they are to double, looking full to the Right of the Battalion.

## XIX. *Halt.*

The aforeſaid half Ranks face to the Left on their left Heels, and immediately ſtraiten their Ranks and Files.

## XX. *Half Ranks that doubled, to the Left as you were.*

The aforeſaid half Ranks face to the Left on their left Heels; and ſo remain 'till the following Word.

## XXI. *March.*

Thoſe who faced lift up their left Feet together, and march in a ſtrait Line to the Left, 'till they come oppoſite to the Ground they firſt ſtood on; at which they are to make a ſhort Stand, and face at once nimbly to the Right on their right Heels; after which they are to make another ſhort Stand, and then march forward, beginning with their left Feet, into their former Ground.

## XXII. *Half Ranks to the Left, double your Files by Diviſions.*

The right half Ranks, or thoſe who ſtood, face at once to the Left on their right Heels.

XXIII.

## XXIII. *March.*

The half Ranks who faced, lift up their right Feet together, and ſtep a moderate Pace directly to the Rear; after which they are to face to the Right on their right Heels, and then march, beginning with their right Feet in a ſtrait Line to the Left, 'till they come oppoſite to the left Hand Men who ſtand, placing their right Feet foremoſt, and directly in a Line with the right Feet of thoſe Men whom they are to double, looking full to the Left of the Battalion.

## XXIV. *Halt.*

The foreſaid half Ranks face to the Right on their right Heels.

## XXV. *To the Right as you were.*

The half Ranks that doubled face to the right on their right Heels,

## XXVI. *March.*

The foreſaid half Ranks ſtep at once with their right Feet, and march in a ſtrait Line to the Right, 'till they come oppoſite to the Ground they ſtood on before; and then making a ſhort Stand, they are to face to the Left on their left Heels, and after a ſhort Pauſe, march up to their former Ground.

Ranks doubling of Files may be performed by the half Ranks of the whole Battalion, the Uſe of which was to enlarge the Intervails, to make Room for Battalions or Squadrons to paſs thro' them; but as the doubling the Files in that Manner in Time of Action, would take up too much Time, they have fallen upon a quicker and more ſafe Way of doing it, by wheeling back two or three Plattoons, or as many as are requiſite,

and

and as ſoon as the Troops are paſſed, the Plattoons are immediately Wheeled up again; for which Reaſon the doubling the half Ranks of the whole Battalion hath been diſuſed. But as the half Ranks of every Diviſion doubling their Files, is of ſingular Uſe in the marching of any Number of Troops for the paſſing of Defiles, Bridges, or Paſſes, not broad enough to contain the Front of a Diviſion entire, they are then to march off by half Ranks, as is above ſhewn, by the doubling; and as ſoon as they are paſſed they are to move up again, for which Reaſon they have been continued in the Evolutions now practiced.

After the doubling of the half Ranks, the Officers are to be order'd to take their Poſts in the Front of the Battalion.

## XXVII. *To the Right and Left, cloſe your Files to the Centre by Diviſions.*

Each Diviſion faces to the Right and Left inwards, thus, the right half Ranks face to the Left on their right Heels, and the left half Ranks to the Right on their left Heels; the half Rank, of each Diviſion facing one another. The Officers are to face with the Men, and on the ſame Feet they do, according as they are poſted on the Right or Left of the Ranks.

## XXVII. *March.*

At this Word of Command, the Officers and Soldiers are to lift up their Feet together, beginning with thoſe they faced on, and Marching ſlowly towards the Centre of each Diviſion, they are to cloſe within half a Pace of one another, and then ſtand, placing the Feet foremoſt they faced on.

The Officers and Serjeants are to march and keep an equal Pace with the Files oppoſite to them, and to ſtand when they do.

## XXIX. *Halt.*

At this Command they are all to come nimbly to their proper Front on the Heels they before faced on, *viz.* the right half Ranks on their right Heels, and the others on their left Heels.

## XXX. *Rear Ranks, close your Front. March.*

The front Rank ſtands, the other five Step at once forward with their left Feet, and Marching very ſlow, cloſe their Ranks within a Pace of one another, and then ſtand.

Before we proceed to the following Words of Command, which are for the Wheeling, it will be proper to lay down general Rules for the performing them.

## *General Rules for Wheeling.*

The Circle is divided into four equal Parts: Wheeling to the Right or Left, is only a Quarter of the Circle.

Wheeling to the Right or Left about, is one Half of the Circle.

When you wheel to the Left, you are to cloſe to the Right ſo near as to touch the right-hand Man, and to look to the Left (without turning the Head) in order to bring the Rank about even.

When you wheel to the Left, you are to cloſe to the Left, and look to the Right as above directed.

This Rule will ſerve for all Wheelings by Ranks; as when a Battalion is Marching by Subdiviſions, with their Ranks open, then each Rank wheels diſtinctly by it ſelf, when it comes to the Ground on which the Rank before it Wheeled; but not before.

In

In Wheeling, the Men are to take particular Care neither to open nor close their Ranks, and to carry their Firelocks high and firm on their Shoulders.

In Wheeling, the Motion of each Man is quicker or slower according to the Distance he is from the Right or Left, the Circle that every Man wheels being larger according to the distance he is from the Hand he wheels to.

XXXI. *To the Right, Wheel by Divesions.----March.*

At this Command they all step forward with their lef Feet, and Wheel to the Right a Quarter of the Circle.

The right-hand Man of the front Rank of every Division must turn on his right Heel, without taking it out of its Place, and bring his Body and left Foot about with the Rank, according as it moves quicker or slower.

All the Men in the front Rank are to keep their Bodies in a direct Line with the left-hand Man of their Division.

All Wheelings are to be done slow; and even those Men on the extream Parts of the Ranks, are not to exceed a moderate Pace.

The Officers are to Wheel on the Head of their several Divisions, and the Serjeants on the Flanks and in the Rear.

As soon as the Divisions have wheeled a Quarter of the Circle, the Major is to proceed to the next Word of Command.

XXXII. *Halt.*

At this they are to stand and dress their Ranks and Files.

XXXIII. *To the Right, Wheel. ----- March.*

All the Divisions Wheel a Quarter of the Circle again to the Right, which brings the Battalion to face to the Rear. The Directions in Explanation 31, must be punctually observ'd.

XXXIV. *Halt.* As in Explauation 32.

XXXV. *To the Right, Wheel.-----March.*

As in Explanation 31 and 33, by which they Face to the Left of the Battalion.

XXXVI. *Halt.*

XXXVII. *To the Right, Wheel.* ------ *-March.*

This Wheel compleats the Circle, at four Times, and brings them to their proper Front.

XXXVIII. *Halt.*

XXXIX. *Wheel to the Right about.* -----*March.*

By this word of Command all the Diviſions are to Wheel one Half of the Circle to the Right.

XL. *Halt.*

XLI. *Wheel to the Right about.*-----*March.*

This Wheel compleats the Circle at twice, and brings them to their proper Front.

XLII. *Halt.*

XLIII. *To the left, Wheel.*-------*March.*

The Diviſions are to wheel to the Left a Quarter of the Circle, as they did before to the Right; with this Difference, that the left-hand Man of the front Rank of each Diviſion, muſt keep his left Heel in its Place (as the right-hand Men did their right Heels, when they wheel'd to the Right) and by caſting his Eye to the Right, bring his Body and right Foot about with the Rank, according as it ſhall move quick or ſlow.

All the Men in front Rank are to keep their Bodies in a ſtrate Line with the right Hand Man, that the Rank may be kept even in wheeling.

The rear Ranks are to incline a little to the Right when they wheel to the Left, obſerving further as in Explanation 31 is directed, *as alſo the general Rules for wheeling.*

XLIV.

XLIV. *Halt.*

XLV. *To the left Wheel.------March.*

XLVI. *Halt.*

XLVII. *To the left Wheel. ------ March.*

XLVIII. *Halt.*

XLIX. *To the left, Wheel.-------March.*

which compleats the Circle.

L. *Halt.*

LI. *Wheel to the Left about.-------March*

This Wheel is one Half of the Circle to the Left.

LII. *Halt.*

LIII. *Wheel to the Left about.------March.*

This Wheel brings the Diviſions to their proper Front and compleats the EVOLUTIONS.

# CHAP. *III.*

## *Directions for forming a Battalion, poſting of Officers, &c.*

WHEN the Companies are to come to the Place where they are to form in Battalion, they draw up according to Seniority, thus; The Colonel's Company, or eldeſt, on the Right; the Lieut. Colonel's, or ſecond, on the Left; the Major's, or third Company, on the Left of the Colonel's; the fourth on the Right of the Lieut. Colonel's; and ſo on from Right to Left, 'till the youngeſt comes in the Centre.

As the Companies draw up the Subalterns are to move up to the Front, the Lieutenants placing themſelves on the

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fore you the height of your Shoulder, holding the Point of the Bayonet upwards, and your Thumb on the Hollow of the Shark, that, when you fix it on the Muzzel, the Notch of the Socket may come even with the Sight of the Barrel.

## XXXVIII. *Fix your Bayonets*, 4 Mot.

Place the Socket of the Bayonet upon the Muzzel of the Firelock; tell 1, 2. and thruſt it down as far as the Notch will permit you; tell 1, 2, turn the Bayonet from you, and fix it; then tell 1, 2, quit the Handle of the Bayonet, and ſeize the Firelock juſt under it with your right Hand, placing the Palm on the Back of the Left.

## XXXIX. *Reſt your Bayonets.* 3 Mot.

Raiſe the Firelock with your right Hand, in a perpendicular Line as high as your Forehead, and ſlipping down your Left at the ſame Time, ſeize the Firelock about the middle of the Barrel; tell 1, 2, quit the Firelock with your right Hand, and raiſe it with the Left, turning the Barrel towards you, and at the ſame Time ſeize it with your right Hand under the Lock, obſerving the ſame Poſition as directed by Explanation 7. Then tell 1, 2, and come to your Reſt, as in Explanation 3.

## XL. *Charge your Bayonets Breaſt high.* 3 Motions.

Bring the Firelock ſtrait up before you as in the Recover, with this Difference, that you muſt turn the Lock outward in the bringing of it up; tell 1, 2, hold the Firelock faſt with the left Hand, and clap the Palm

of the Right on the Butt-end, the Thumb and Barrel pointing to the Right; then tell 1, 2, fall back with the right Foot a moderate Pace, and in a direct Line behind the Left, and at the ſame Time come to your Charge, by bringing down the Firelock to a level, and ſupporting it with your left Arm by raiſing up your Elbow from your Body, the Stock lying between the left Thumb and the Fore finger, and the Butt-end in a full Right-Hand, the Thumb on the upper Part of it, with the Barrel upwards, and the Bayonet pointing directly to the Front, about Breaſt high. The right Knee muſt be kept ſtiff, and the Toe pointing directly to the Right; but the left Knee muſt bend a little forward, with that Toe to the Front.

## XLI. *Puſh your Bayonets.* 2 Mot.

Puſh your Firelock with both Hands ſtrait forward, without raiſing or ſinking the Point of the Bayonet, bringing the Butt-end before the Left Breaſt; then tell 1, 2, and bring it back to its former Place.

## XLII. *Recover your Arms.* 2 Mot.

Seize the Firelock with your right Hand behind the Cock; then tell 1, 2, and come to your Recover, as in Explanations 4 and 7.

## XLIII. *Reſt your Bayonets on your left Arms.* 2 Mot.

Turn the Lock to the Front; then tell 1, 2, and ſtepping with the right Foot to the Right, let go the left Hand, ſinking the Firelock at the ſame Time with the Right, take hold of the Cock and Steel with the Left, the Cock lying on the middle Finger, and the Steel on

the lower Joint of the Thumb, the under Part of the Stock reſting on the Bend or Middle of the left Arm, the Barrel upwards, and the Butt ſloping downwards to towards the middle Space between your Thighs, keeping both Hands as low as you can without Conſtraint. The Butt and Muzzel muſt be kept at an equal Diſtance from your Body, the Firelock running in a triangular Line.

## XLIV. *Reſt your Bayonets.* 3 Mot.

Slip your left Hand, without moving the Firelock, and take hold of it above the Lock, placing the Thumb upwards; tell 1, 2, and bring the Firelock to a Recover, as in Explanation 4 and 7. Then tell 1, 2, and come briſkly to your Reſt, as in Explanation 3.

## XLV. *Shoulder your Firelocks.* 4 Mot.

Bring your Firelocks to your Poize, as in Explanation 24. Tell 1, 2, and clap your left Hand on the Butt; tell 1, 2, and lay it on your left Shoulder; then tell 1, 2, and bring down your right Hand, as in Explanation 25 is directed.

## XLVI. *Preſent your Arms.* 4 Mot.

Theſe four Motions muſt be perform'd, as is directed in Explanation 26.

## XLVII. *Face to the Right.* 3 Mot.

Bring the Firelock to a Recover, as in Explanation 4. tell 1, 2, and face on the left Heel to the Right a Quarter of the Circle, keeping the Firelock recover'd. Then tell 1, 2, and come nimbly to your Reſt, ſtepping back a little with the right Foot, as in Explanation 3.

In

In the performing of the ſecond Motion, which is the Facing, the Soldiers muſt take Care not to move their left Heels from the Ground, but only to turn on them, that they may keep their Ranks and Files ſtrait; as alſo to place their right Feet in a Line with their Left, keeping their Firelocks in the true Poſition of a Recover, 'till they perform the third Motion, which is the Reſt.

## XLVIII, XLIX, L. *Face to the Right.* 3 Motions each.

Each of thoſe Words of Command muſt be perform'd at three motions, as is above directed in Explanation 47; which compleats the Circle in four Times.

## LI. *Face to the Right about.* 3 Mot.

This is perform'd at three Motions, as in the foregoing Explanation, only they face half the Circle to the Right

## LII. *To the Left about as you were.* 3 Mot.

This is done on the left Heel, as in the above Explanation 51, only they face half the Circle to the Left, which brings them to their proper Front.

## LIII, LIV, LV, LVI. *Face to the Left.* 3 Motions each.

Theſe Facings muſt be perform'd in the ſame Manner as thoſe to the Right, on the left Heel; with this Difference only, that they face to the Left.

## LVII. *To the Left about.* 3 Mot.

This is half the Circle to the Left.

## LVIII. *To the Right about as you were.* 3 Mot.

You are to face half the Circle to the Right, which brings you to your proper Front, and compleats the Facings.

## LIX. *Poize your Firelocks.* 1 Mot.

Come briſkly to your Poize, as in Explanation 24 and 45.

## LX. *Reſt on your Arms.* 3 Motions.

This muſt be perform'd as in Explanation 36 is directed.

## LXI. *Unfix your Bayonets.* 3 Mot.

Slip the Bayonet up with your right Hand; tell 1, 2, and turn it towards you. Then tell 1, 2, and ſlip it quite off of the Muzzel, thruſting it from you at the ſame Time, and holding it in that Poſition, as is ſhewn in the ſecond Motion of Explanation 37.

## LXII. *Return your Bayonets.* 4 Mot.

Turn the Point of the Bayonet down, bringing it between the Firelock and your Body, and entring the Scabbard tell 1, 2, and thruſt it quite in tell 1, 2, and bring your right Hand before you a little to the Right of your Firelock. Then tell 1, 2, and ſeize the Firelock near the Muzzel, as in the third Motion of Explanation 36 is directed.

## LXIII. *Poize your Firelocks.* 3 Mot.

The firſt Motion is perform'd as directed by the firſt Motion of Explanation 39. tell 1, 2, and raiſe the Firelock

Firelock with your left Hand, ſeizing it at the ſame Time under the Lock with the Right, keeping the Lock outward. Then tell 1, 2, and come to your Poize, by thruſting it from you with the right Hand, and dropping your Left.

## LXIV. *Shoulder your Firelocks.* 3 Mot.

This is perform'd as in Explanation 25.

## The End of the Exerciſe of the BAYONET

# Some Directions for the different Firings of the Foot,

By the firſt Word of Command the Men are to perform all the Motions contained in the four firſt Words of Command of the Manual Exerciſe. And immediately after the performing the laſt of the ſaid Motions, which is Cocking, the Men of the front Rank are to kneel down on their right Knees, placing the Butt-End of their Firelocks on the Ground, keeping their Thumbs on the Cocks, and their Fingers on the Trickers. The centre and rear Ranks cloſe forward at the ſame Time with recover'd Arms; the Men of the centre Rank placing their left Feet on the inſide of the right Feet of their File-Leaders, bringing their right Feet to the Right, but not in a Line with the Left, only in the ſame Poſition as when they reſt. The Men in the rear Ranks place their left Feet on the inſide of the right Feet of thoſe

thoſe in the centre Rank, bringing their right Feet to the Right, as thoſe in the Centre did.

The placing the Feet in this Manner is called, in military Terms, *Locking*; by which the Men of the centre Ranks preſent their Firelocks over the right Shoulders of their File-Leaders, and thoſe of the rear Ranks preſent to the Right of the Right of the centre-rank Men, which brings their Firelocks, when they preſent, to the Intervals between the Files.

By the ſecond Word of Command, they are to preſent their Firelocks, as in Explanation 5 is directed.

By the third Word of Command, they are to Fire, as in Explanation 6; After which they are to recover their Arms, the front Rank rising up, and the centre and rear Rnaks falling back to half Diſtance, it being a ſtanding Rule to move the Ranks up to that Diſtance before they are ordered to make ready; and as ſoon as the centre and rear Ranks have fallen back, they are all to proceed to half-cock, prime, load, and ſhoulder, performing the ſeveral Motions together, as directed in the Manual Exerciſe; with this difference, that in the Platoon-Exerciſe, after priming the Men are not to bring their Firelocks to a Recover in order to caſt about to the Left, but after they have ſhut their Pans, they are to ſeize their Firelocks with their right Hands behind the Lock, as in Explanation 11, Motion 3; and with both Hands, without moving their Feet from the Ground, or changing their Aſpect, bring their Firelocks up before them, and at the ſame Time they are to quit the Butt with their right Hands, and take hold of the Muzzel when it comes oppoſite to the right Shoulder, which they are to bring that Way with their left Hands; by which Means the Poſition of the Firelock will be the ſame as in Explanation 12, only this Difference, that by the Men

being

being faced to the Right, the Butt will point to the Front, as in the other it does to the Rear.

That this may be done without too much Constraint to the Men, they may change the Position of their Feet, by turning on their Heels when they seize the Muzzel with their right Hands, bringing the right Toe to point to the Rear, and the Left along the Rank, forming a T to the Rear as they did before to the Front.

The Reason for their performing it in this Manner, is both to gain Time and to prevent the Men from being too much fatigued. Great Care ought to be taken in making up the Cartridges to such an Exactness, that after they are placed in the Muzzel, one Thump with the Butt-End on the Ground, may make them run down to the Breech of the Barrel; but as the ramming down the Cartridges, is, for many Reasons, very necessary, it ought by no Means to be disused.

In dividing the Platoons into the several Firings, the Major should take particular Care to let the Officers and Soldiers know distinctly what Firing they belong to, whether of the first, second, or third, or the Reserve, as also what Number each Platoon is of in the different Firings, as the first, second, third, fourth, or fifth Platoon, of the first, second, or third Firing, or of the Reserve.

In order to know if they have rightly understood their telling off, the Major may try the Platoons of each Firing apart, by making these Platoons perform some Motions together, as Resting and Shouldering: The same may be done by the Platoons of each Firing singly.

He must likewise let them know what Firings they are to perform, and in what Manner they are to do it, whether Standing, Advancing, or Retiring, or all three, as also whether the Platoons of each Firing are to fire in their Order, that is, one after another.

The

The Signals uſually made on theſe Occaſions, is by Beat of Drum.

At the beating of the March, the Regiment is to march ſtrait forward, beginning with the left Feet, and when the Drum ceaſes they are to halt.

When a Retreat is beat, the Battalion is to face to the Right about (the Men performing it on their left Heels) and march toward the Rear, and when the Drum ceaſes, they are to face to their proper Front, by coming to the Left about on their left Heels.

At the beating of a Preparative, all the Platoons of that Firing which is to come next, are to make ready together, as is explain'd in the Platoon Exerciſe.

# Street Firing.

IT is ſo called from your being obliged to engage in a Street or narrow Paſſage, where no more than ten, twelve, ſixteen, or twenty Files can march in Front; ſo that according to the Breadth of the Place your Platoons muſt be ſtronger or weaker.

The Manner of performing it at Exerciſe, is thus; The rear Ranks are to be cloſed forward to cloſe Order, and the Battalion is to wheel to the Right or Left by Platoons, in the ſame Manner as they do by Subdiviſions, only the Officers who are appointed to the Platoons, remain with and march at the Head of them; whereas, when a Regiment marches by Grand or Subdiviſion the Captains march all in Front and Rear. So that when the Officers are poſted to the ſaid Platoons, and march at the Head of them, it ought to be called

marching

marching by Platoons, in order to diſtinguiſh it from marching by Diviſion; the one being formed for immediate Action, but the other only for common marching.

By the weeling of the Platoons they fall in the Rear of one another, ſo that no more then one Platoon can fire at a Time.

As ſoon as the Platoons have wheeled, they ſhould march in that Poſition, in order to open their Ranks to two Paces Diſtance: Beſides, the Firing will appear more graceful when it is begun while the Regiment is in Motion.

When the Ranks are opened, and the whole Regiment in Motion, the Major ſhould give the Signal for the Firing to begin; on which the Officer who commands the front Platoon is to halt his Men, order them *to make ready, kneel and lock*, then *preſent and fire*; as ſoon as they have fired they are to recover their Arms, face from the Centre to the Right and Left outwards, march down the Flanks of the other Platoons, and form again in the Rear of the laſt, and immediately load and ſhoulder.

As ſoon as the Word *Fire* is given to the firſt Platoon, the Officer who commands the ſecond muſt order his Men to make ready, and to march with recovered Arms to the Ground the firſt fired on, as ſoon as the others have got on the Flanks; and when his Men have *kneel'd* and *lock'd*, he is to give the Words *Preſent, Fire*; and when fired to recover, face outwards, march along the Flanks, and form in the Rear of the firſt. The reſt of the Platoons are to obſerve the ſame Directions.

The Platoons are to keep up pretty cloſe to one another, and to move or halt as thoſe in Front do.

When this is to be put in Practice on real Service, the Front of the Platoons muſt not be equal to the Breadth of the Place you engage in; but there muſt

be a ſmall Space of Ground left on your Flanks, that thoſe who have fired, may, after they have faced to the Right and Left outwards, have Room to march back and form in the Rear.

It is in this Manner, when you have not Time to raiſe a Breaſt-Work, that a Paſs, Bridge, Road, or Street is to be maintained againſt an Enemy, by the Platoons ſuſtaining one another, and firing in their Turns; which may be continued as long as there is Occaſion, almoſt without Intermiſſion, by one Battalion only.

The End of the *Firing* of the *FOOT*

# Some ſhort Directions for paſſing in Review.

THE Regiment muſt be told off by Grand and Sub-Diviſions, and the Officers appointed to them, and the Files opened before the General comes, that after he has viewed them ſtanding, they may immediately proceed to the Exerciſe,

When Notice is given of the General's Coming, the Major is to order the Men to ſhoulder their Arms, from which Poſition they are always to reſt their Arms when that Compliment is to be paid; and as ſoon as he approaches near the Flank of the Battalion, the Major is to order the Souldiers to reſt their Arms by the following Words of Command.

## *To the Front preſent your Arms.*

At the performing the fourth and laſt Motion of the above Command, all the Drummers are to beat a March, and the Major is to take his Poſt immediately on the Right of the Battalion, and the Adjutant on the Left, dreſſing in a Line with the Rank of Officers.

As the General paſſes along the Front, the Officers are to ſalute him with their half Pikes or Partiſans; and to time it in ſuch a Manner that each may juſt finiſh his Salute and pull of his Hat when he comes oppoſite to him.

The Enſigns who carry the Colours are to drop them (if the General is to be ſaluted with Colours) bringing the Spear pretty near the Ground, juſt when the Colonel drops the Point of his half Pike, pulling off their Hats at the ſame Time, and not raiſe the Colours 'till he has paſs'd them.

As the Major and Adjutant are to be on Horſeback, they are to ſalute with Swords; and when the Major has finiſh'd his Salute, he is to repair oppoſite to the Centre of the Regiment, that he may be ready to order the Men to face when the General goes round the Battalion.

And the Battalion is to be order'd to face to the Left as the General comes to the left Flank (ſuppoſing he began at the Right) and ſo again when he comes to the Rear, and right Flank, 'till he comes round again to the Front.

And the Major ſhould be very careful in drawing up the Battalion, to do it in ſuch a Manner that the right Flank may be open, that the General may come to it without Difficulty; for this End the Ground on which you are to be reviewed, and the Avenues leading to it ſhould be conſidered. If this Particular is neglected, the Major or Officer who commands the Regiment, will be

be thought either careleſs or ignorant in his Profeſſion, unleſs it plainly appear that Neceſſity and not Choice oblig'd him to it.

When the Battalion is ordered to face, the Officers, Serjeants, Drummers, and Hautboys are to do the ſame, and all remain at their Poſts without going through the Battalion to the Rear, when the General paſſes along it, or ſaluting him any more than once ſtanding.

The Serjeants in the Rear are to pull off their Hats without bowing their Heads, when the General paſſes them, holding their Halberts in their right Hands, as the Officers do their half Pikes.

*N. B.* When the Officers pull off their Hats after ſaluting they are not to bow their Heads.

End of the Direction for paſſing in Review.

# Words of Command in the Manual Exercise.

| Take Care. | No. of Mo. |
|---|---|
| I. Join your right Hands to your Firelocks, | 1 |
| II. Poize your Firelocks, | 1 |
| III. Join your left Hands to your Firelocks, | 2 |
| IV. Cock your Firelocks, | 2 |
| V. Present, | 1 |
| VI. Fire, | |
| VII. Recover your Arms, | 1 |
| VIII. Half cock your Firelocks, | 2 |
| IX. Handle your Primers, | 3 |
| X. Prime, | 2 |
| XI. Shut your Pans, | 4 |
| XII. Cast about to Charge, | 2 |
| XIII. Handle your Cartridges, | 3 |
| XIV. Open your Cartridges, | 2 |
| XV. Charge with Cartridge, | 2 |
| XVI. Draw your Rammers, | 4 |
| XVII. Shorten your Rammers, | 3 |
| XVIII. Put them in the Barrels, | 6 |
| XIX. Ram down your Charge, | 2 |
| XX. Recover your Rammers, | 3 |
| XXI. Shorten your Rammers, | 3 |
| XXII. Return your Rammers, | 6 |
| XXIII. Your right Hands under the Lock, | 4 |

| | No. of Mo. |
|---|---|
| XXIV. Poize your Firelocks, | 1 |
| XXV. Shoulder your Firelocks, | 3 |
| XXVI. Reſt your Firelocks, | 4 |
| XXVII. Order your Firelocks, | 3 |
| XXVIII. Ground your Firelocks, | 4 |
| XXIX. Take up your Firelocks, | 4 |
| XXX. Reſt your Firelocks, | 3 |
| XXXI. Club your Firelocks, | 4 |
| XXXII. Reſt your Firelocks, | 4 |
| XXXIII. Secure your Firelocks, | 3 |
| XXXIV. Shoulder your Firelocks. | 5 |

# The Words of Command for the Exerciſe of the Bayonet.

| | No. of Mo. |
|---|---|
| I. Poize your Firelocks, | 2 |
| II. Reſt on your Arms, | 3 |
| III. Draw your Bayonets, | 2 |
| IV. Fix your Bayonets, | 4 |
| V. Reſt your Bayonets, | 3 |
| VI. Charge your Bayonets Breaſt high, | 3 |
| VII. Push your Bayonets, | 2 |

VIII.

| | |
|---|---|
| *VIII.* Recover your Arms, | 2 |
| *IX.* Reſt your Bayonets on your left Arms, | 2 |
| *X.* Reſt your Bayonets, | 3 |
| *XI.* Shoulder your Firelocks, | 4 |
| *XII.* Preſent your Arm, | 4 |
| *XIII.* Face to the Right, four Times over, | 3 |
| *XIV.* Face to the Right about, | 3 |
| *XV.* To the Left about as you were, | 3 |
| *XVI.* Face to the Left, four Times over, | 3 |
| *XVII.* Face to the Left about, | 3 |
| *XVIII.* To the Right about as you were, | 3 |
| *XIX.* Poize your Firelocks, | 3 |
| *XX.* Reſt on your Arms, | 3 |
| *XXI.* Unfix your Bayonets, | 3 |
| *XXII.* Return your Bayonets, | 4 |
| *XXIII.* Poize your Firelocks, | 3 |
| *XXIV.* Soulder your Firelocks, | 3 |

# FINIS.